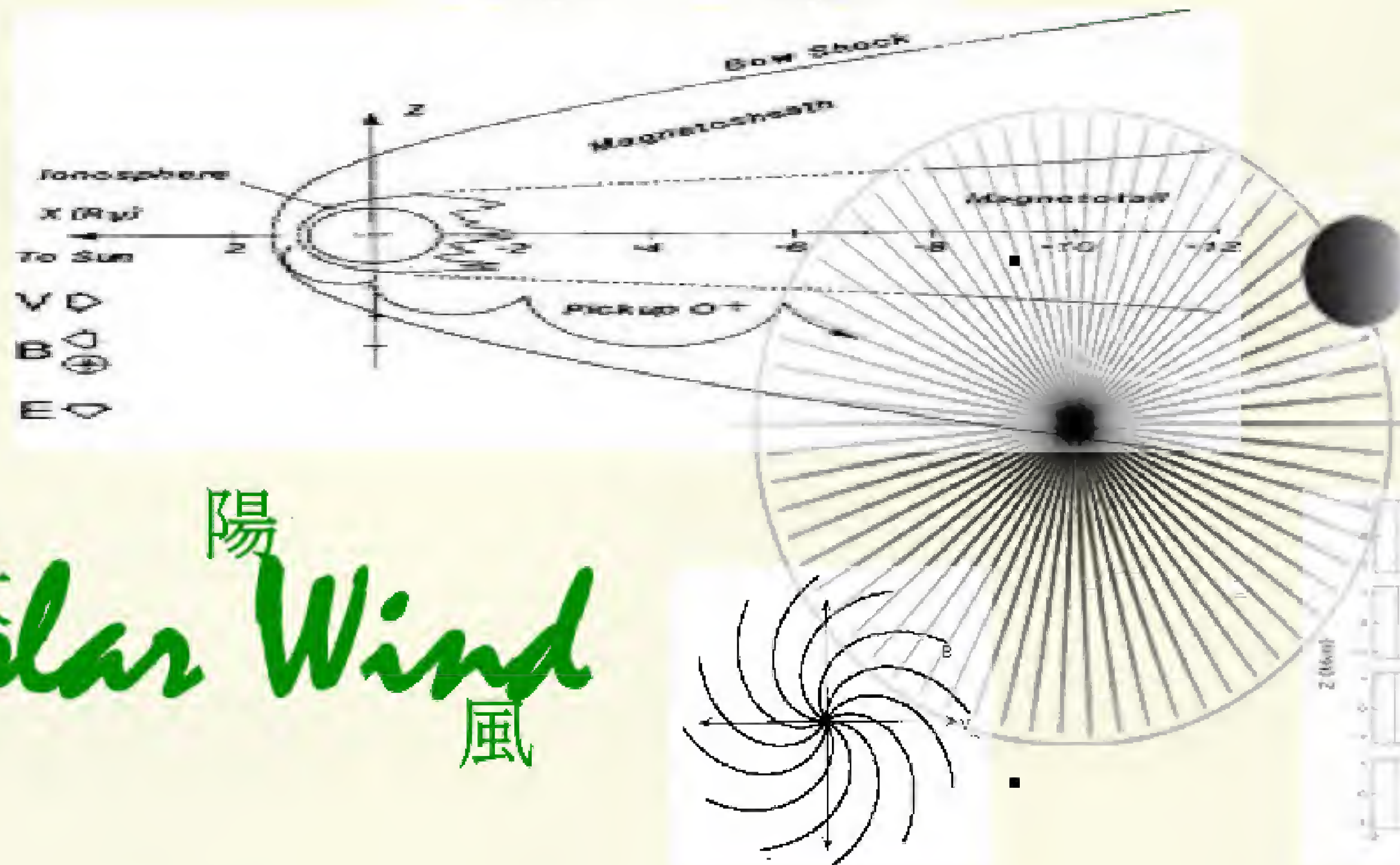
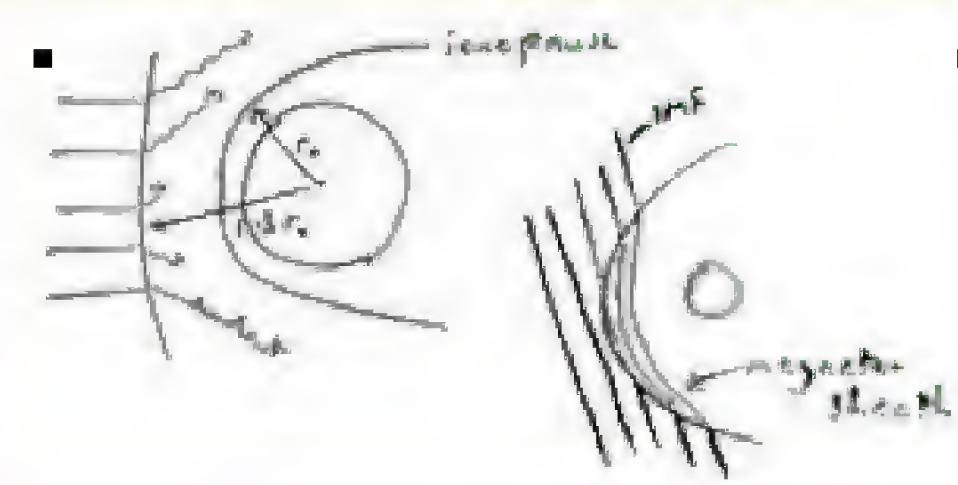
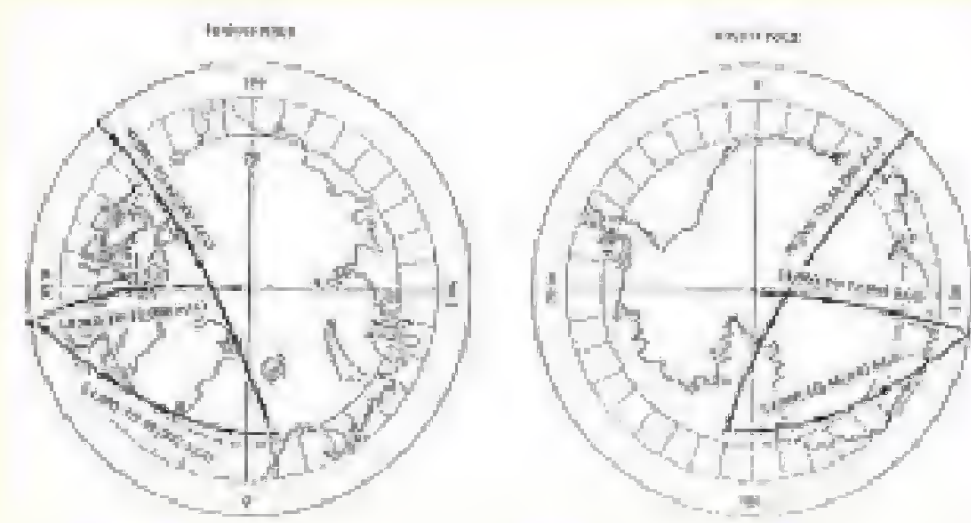
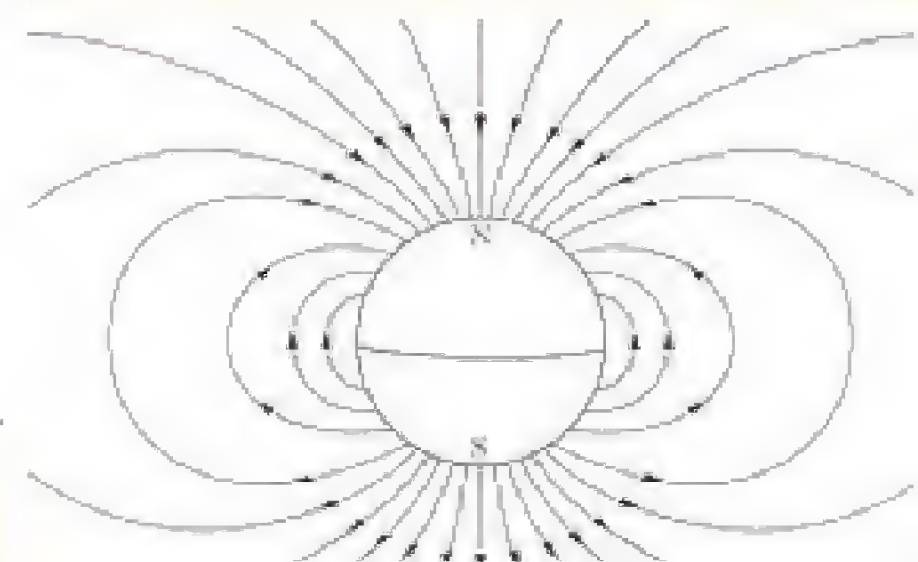
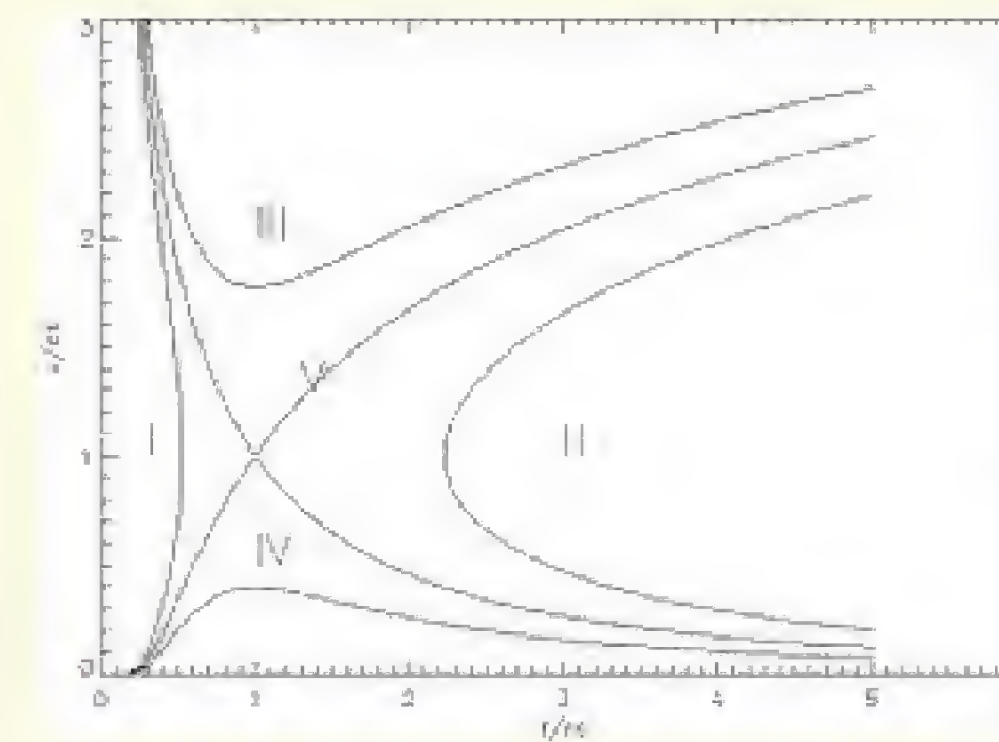
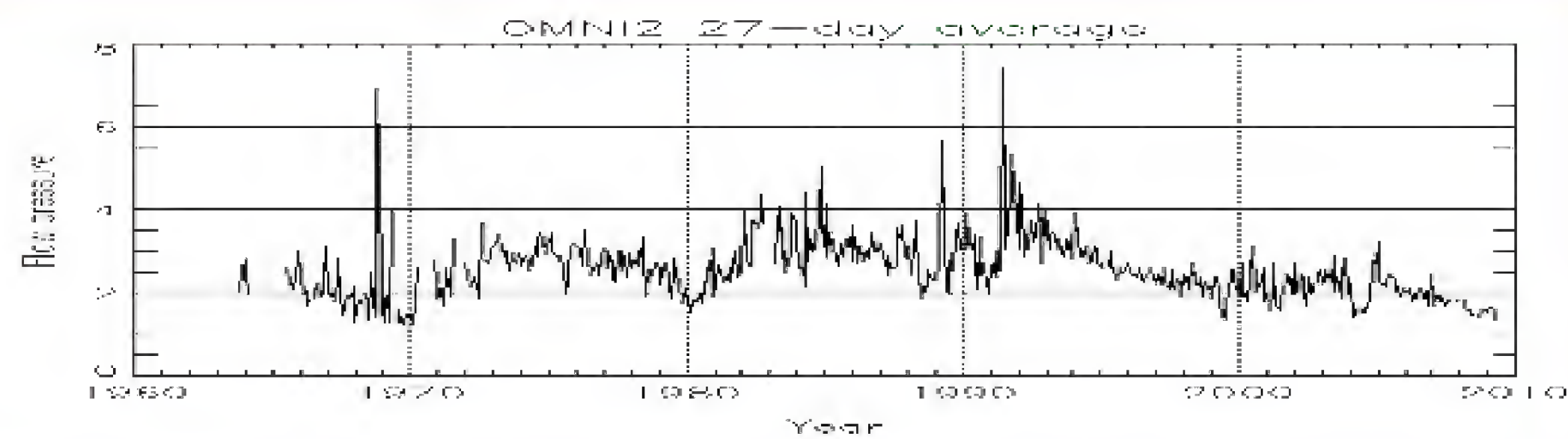
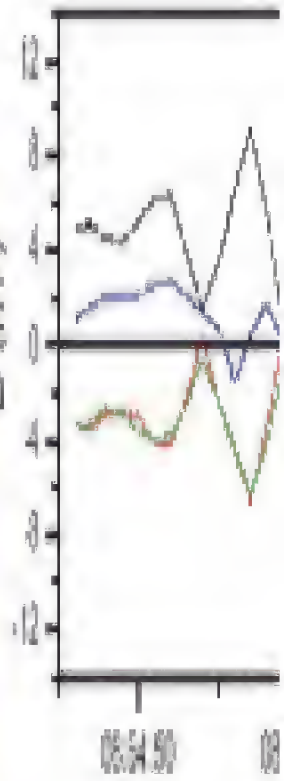
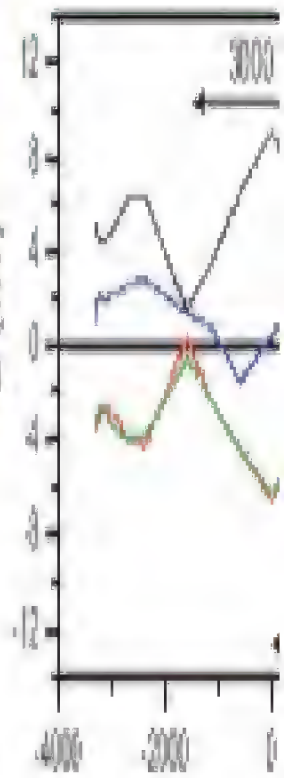
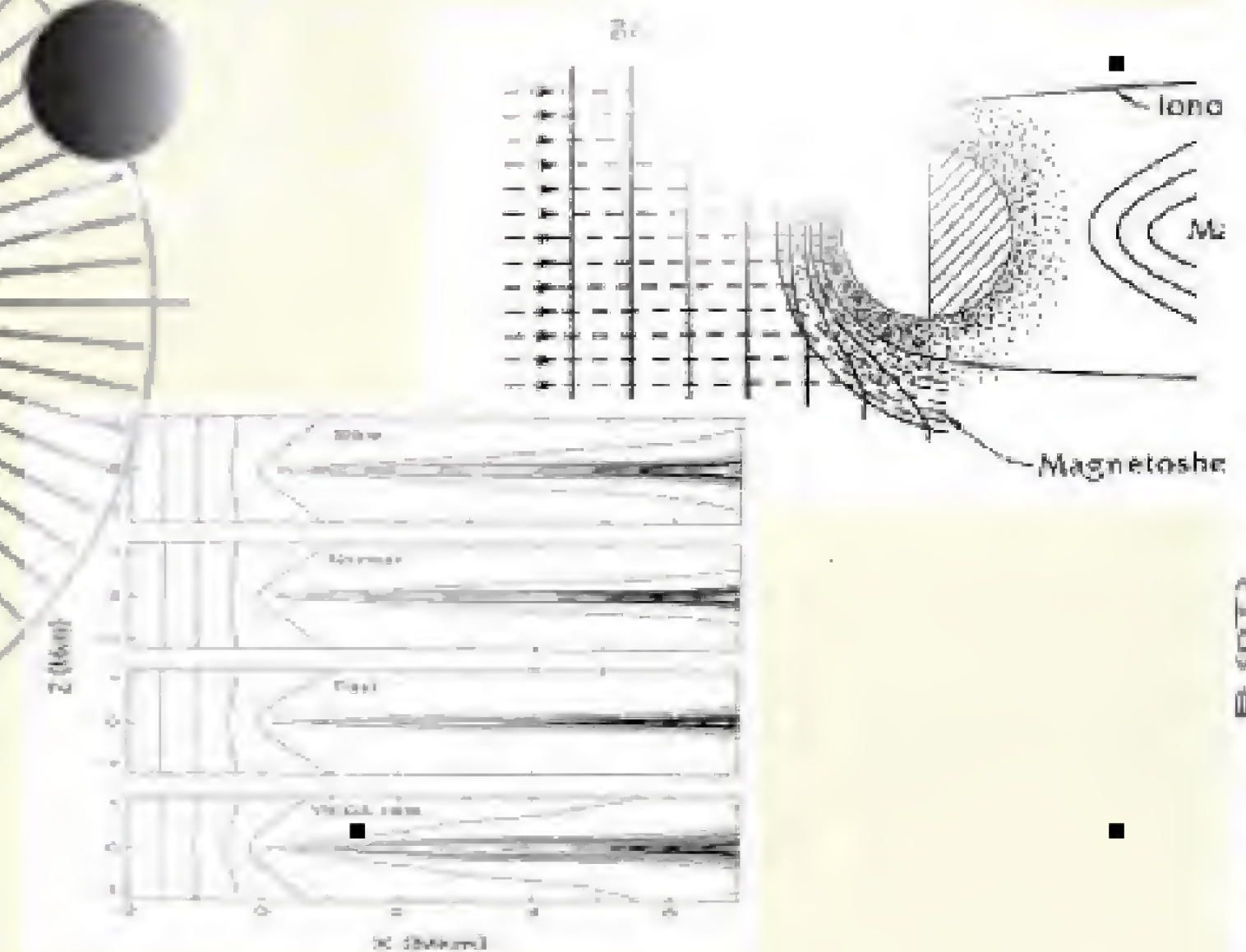


陳欣蕾



太陽風 Solar Wind



The music is dedicated to Michelle Yip, Cao Hui, Judith Lynn Stillman and Kit Young.

Solar Wind

Hsin-Lei Chen

♩ = 80-90

(note value)

Piano 1

Piano 2

(put cotton thread around strings inside of piano and pull it to make sound)

arco

n *mp*

(niente)

♩ = 80-90

(put cotton thread around strings inside of piano and pull it to make sound)

arco

n *mp*

(niente)

Piano 3

Piano 4

legato

ppp

pp *l.v.* (let vibrate)

9

1

pppp

pp

l.v. (let vibrate)

pppp

pp

ppp

p

legato

ppp

legato

ppp

legato

ppp

9

2

n

9

3

9

4

(put cotton thread around strings inside of piano and pull it to make sound)

arco

n

mp

(niente)

8^{va} 

1

ord. legato 

2



3



4

The image displays a musical score for 'The Swan' by Maurice Strakosky, featuring four staves (1-4) with piano and vocal parts. The score includes dynamic markings like *pppp*, *pp*, *p*, and *mp*, as well as performance instructions such as 'legato' and 'ord. legato'. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes.

Staff 1: Treble clef, piano part. It begins with a series of triplets and sixteenth notes, followed by a long, sustained note with a fermata. The dynamics range from *pppp* to *pp*.

Staff 2: Bass clef, piano part. It features a series of triplets and sixteenth notes, followed by a long, sustained note with a fermata. The dynamics range from *mp* to *ppp*.

Staff 3: Treble clef, piano part. It begins with a series of triplets and sixteenth notes, followed by a long, sustained note with a fermata. The dynamics range from *n* to *pppp*.

Staff 4: Bass clef, piano part. It features a series of triplets and sixteenth notes, followed by a long, sustained note with a fermata. The dynamics range from *pppp* to *ppp*.

The image displays a musical score for four staves, numbered 1 through 4. The notation is complex, featuring various musical symbols, dynamics, and articulations.

- Staff 1:** Contains a piano part with a treble clef. It begins with a measure marked "31" and a dynamic of *p*. The music features a series of eighth notes, followed by a crescendo leading to *pppp*. The staff continues with measures marked *pppp*, *mp*, *pppp*, *sfz*, and *p*. The final measure includes a triplet of eighth notes.
- Staff 2:** Contains a piano part with a bass clef. It begins with a measure marked "31" and a dynamic of *mp*. The music features a series of eighth notes, followed by a crescendo leading to *pppp*. The staff continues with measures marked *ppp*, *f*, *pp*, *f*, *ppp*, *f*, *ppp*, and *pppp*. The final measure includes a triplet of eighth notes.
- Staff 3:** Contains a piano part with a treble clef. It begins with a measure marked "31" and a dynamic of *p*. The music features a series of eighth notes, followed by a crescendo leading to *pppp*. The staff continues with measures marked *ppp*, *f*, *p*, *sfz*, *mp*, and *ppp*. The final measure includes a triplet of eighth notes.
- Staff 4:** Contains a piano part with a bass clef. It begins with a measure marked "31" and a dynamic of *ppp*. The music features a series of eighth notes, followed by a crescendo leading to *pppp*. The staff continues with measures marked *ppp*, *f*, *p*, *sfz*, *mp*, and *ppp*. The final measure includes a triplet of eighth notes.

The score is written in a single system, with measures 31 through 35. The dynamics range from *pppp* (pianissimo) to *sfz* (sforzando). The articulations include slurs, accents, and triplets. The notation is in a single system, with measures 31 through 35.

1

36

mf

ppp

mf

ppp

sffz

pp

2

36

mp

pppp

f

pp

sffz

pp

l.v.

3

36

mp

f

sffz

4

36

ord.

sffz

pp

n

The musical score for 'Solar Wind' consists of four staves, each with a grand staff (treble and bass clef). Staff 1 (top) begins at measure 36 with a treble clef staff playing a melodic line with dynamics *mf*, *ppp*, *mf*, and *ppp*, and a bass clef staff with rests. Staff 2 has a treble clef staff with dynamics *mp*, *pppp*, *f*, *pp*, *sffz*, and *pp*, and a bass clef staff with various rhythmic patterns. Staff 3 has a treble clef staff with dynamics *mp* and *f*, and a bass clef staff with triplets and a triplet of eighth notes. Staff 4 has a treble clef staff with an *ord.* instruction and a *sffz* dynamic, and a bass clef staff with a long note and a *n* instruction. The score includes various musical notations such as slurs, ties, and articulation marks.

42

1

sffz *p* *sffz* *ppp* *gliss. on black keys* *fff* *15^{ma}*

42

2

sffz *p* *f* *sffz*

42

3

sffz *p* *sffz* *ppp* *p* *mp* *ff*

42

4

sffz *pp* *mp* *sffz*

l.v. *8vb* *8va*

Detailed description: This is a musical score for a piece titled 'Solar Wind', page 9. It consists of four staves, numbered 1 to 4. Staves 1 and 2 are grand staves with treble and bass clefs. Staves 3 and 4 are also grand staves with treble and bass clefs. The score begins at measure 42. Staff 1 features a treble clef staff with a melodic line and a bass clef staff with a more active line. Dynamics include *sffz*, *p*, *sffz*, *ppp*, and *fff*. A glissando marking 'gliss. on black keys' is present. A 15th measure repeat sign is at the end. Staff 2 has a bass clef staff with a melodic line and a treble clef staff with a more active line. Dynamics include *sffz*, *p*, *f*, and *sffz*. Staff 3 has a treble clef staff with a melodic line and a bass clef staff with a more active line. Dynamics include *sffz*, *p*, *sffz*, *ppp*, *p*, *mp*, and *ff*. Staff 4 has a bass clef staff with a melodic line and a treble clef staff with a more active line. Dynamics include *sffz*, *pp*, *mp*, and *sffz*. Performance markings include *l.v.* (lento vivace) and *8vb* (8va below) and *8va* (8va above) repeat signs.

Solar Wind

1. *ffz* *ffz* *ffz* *fffz* *fffz* *fffz*

2. *ffz* *fffz* *fffz*

3. *ffz* *ffz* *mf* *ffz* *fffz*

4. *ffz* *fffz* *f* *fffz* *fffz*

8^{va} 8^{vb}

mf f fff

3 3 3 3

8va-

53

1

fff

mp

mf

*sfz*³

f

2

53

fff

mp

mf

f

sfz

f

n < *f*

n

(put cotton thread around strings inside of piano and pull it to make sound)

arco

8vb-

3

53

fff

mp

*sfz*³

mf

f

4

53

fff

mp

*sfz*³

pp

ff

n

(put cotton thread around strings inside of piano and pull it to make sound)

arco

8vb-

1

60

pp

pp

p

ppp

pp

mp *pp*

2

60

n

f

n

n

3

60

pp

ppp

pp

pp

p

p

p

4

60

f

n

n

f

n

68

1

8va-

p

mp *l.v.*

pp

ppp

p *f*

ppp *mf*

68

2

f *n* *f* *n* *f* *n*

68

3

mp *mp* *f*

mp *f*

pp

mf

pp

pp

f

68

4

n *f* *n* *n* *f* *n* *f*

ord. *pp*

f

8^{va}

1

74

ppp *mf* *ppp* *pp* *f* *ff* *pp* *f*

mf *l.v.* *f* *3*

2

74 ord.

ppp *mf* *pp* *3* *3* *3* *3* *3* *p* *3* *3* *3* *3*

f *ppp* *mf* *ff*

3

74

ppp *mf* *f* *3* *ff* *ff* *ff*

8^{va} *p* *3* *3* *3* *3* *3* *p* *3* *3* *3* *3* *ff*

4

74

pp *3* *3* *3* *3* *3* *3* *3* *3* *3* *p* *3* *3*

f *pp* *f* *pp* *ff*

80

1

pp

p

mf

pp

80

2

pp

f

pp

mp

fff

80

3

mp

f

80

4

pp

f

pp

8^{va}

8^{vb}

The musical score is divided into four systems, each with two staves. System 1 (Staff 1 and 2) features a treble and bass clef. Staff 1 has a tempo marking of 80 and a dynamic of *pp*. Staff 2 has a dynamic of *pp* and a performance instruction *fff*. System 2 (Staff 3 and 4) features a treble and bass clef. Staff 3 has a tempo marking of 80 and a dynamic of *mp*. Staff 4 has a dynamic of *mp*. System 3 (Staff 5 and 6) features a treble and bass clef. Staff 5 has a tempo marking of 80 and a dynamic of *f*. Staff 6 has a dynamic of *f*. System 4 (Staff 7 and 8) features a treble and bass clef. Staff 7 has a tempo marking of 80 and a dynamic of *pp*. Staff 8 has a dynamic of *pp*. The score includes various musical notations such as notes, rests, and articulation marks.

85

1

mf 6

pp 3

mp

p

mp

2

pp *f* *pp*

8^{vb}

3

p

mf

8^{va}

4

mp 3

mp 8^{vb}

fff 8^{vb}

90

1

mf

mf

p

fp *ff* *fp* *ff* *fp* *ff*

tab piano's body

gliss. on black keys

8^{vb}

90

2

ff

mf

mf

f

fffz *fffz* *fffz*

tab strings inside of piano

l.v. *l.v.* *l.v.*

8^{vb}

90

3

pp

p

fp *ff* *fp* *ff* *fp* *ff*

tab piano's body

8^{vb}

90

4

mp *f* *mp* *ff* *f*

fffz *fffz* *fffz*

tab strings inside of piano

l.v. *l.v.* *l.v.*

8^{vb}

15^{ma}-----

98

1

ff

p

ff

fp

p *ff* *p*

gliss. on black keys

8^{vb}-----

2

ff *f*

fffz *tab piano's body*

l.v.

p *ff* *p*

8^{vb}-----

3

15^{ma}-----

98

ff

p

ff

fp

ff *p*

8^{vb}-----

4

mp *f* *mp*

mf *ff*

fffz *tab piano's body*

l.v.

p *ff* *p*

8^{vb}-----

mp

fffz

mp

106

1

ff *p*

f *ff* *mf*

8^{va}

2

106

f *fff*

use both forearms to press black and white keys

8^{vb}

register-as low as possible

3

106

f *ff* *mf*

8^{va}

4

106

f *ff* *fff*

use both forearms to press black and white keys

8^{vb}

register-as low as possible

3

l.v.

register-as low as possible